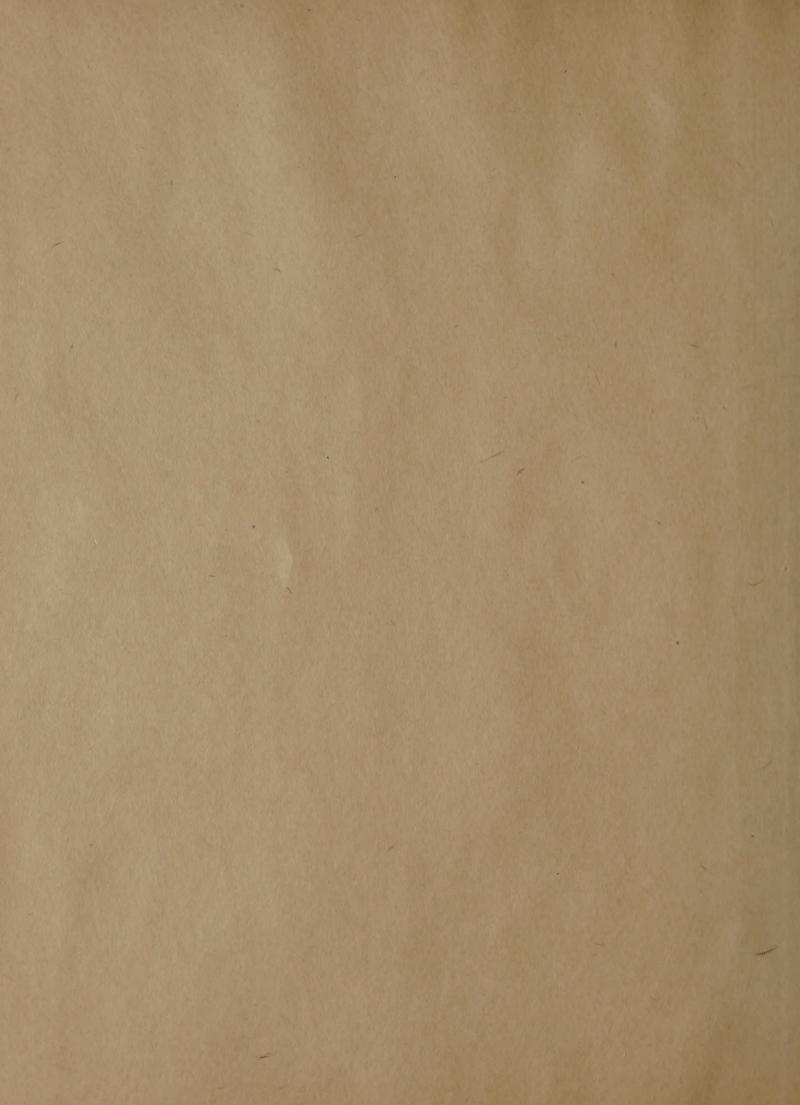


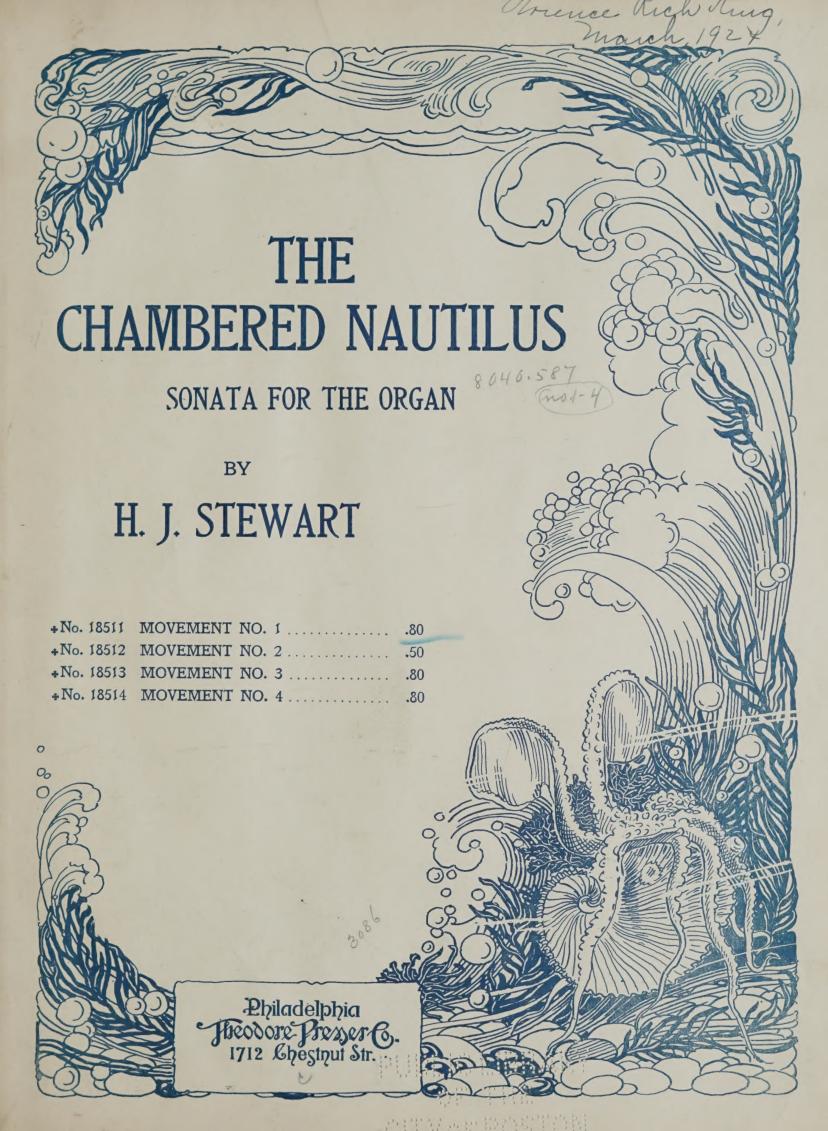


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B.P.L. FORM NO. 609; 3,8,30; 500M.





## THE CHAMBERED NAUTILUS

T

H.J. STEWART

This is the ship of pearl, which, poets feign
Sails the unshadowed main,
The venturous bark that flings
On the sweet summer wind its purpled wings
In gulfs enchanted, where the siren sings,
And coral reefs lie bare,

Where the cold sea-maids rise to sun their streaming hair.

Registration:

OLIVER WENDELL HOLMES

Great: Gamba and Flute 8ft (to resemble Horn:) Swell coupled.

Swell: Voix Celeste, Viol d'Orchestra, light Flute 8ft.

Choir: Clarionet and Flute 8ft.

Pedal: Bourdon 16ft and soft Flute 8ft.

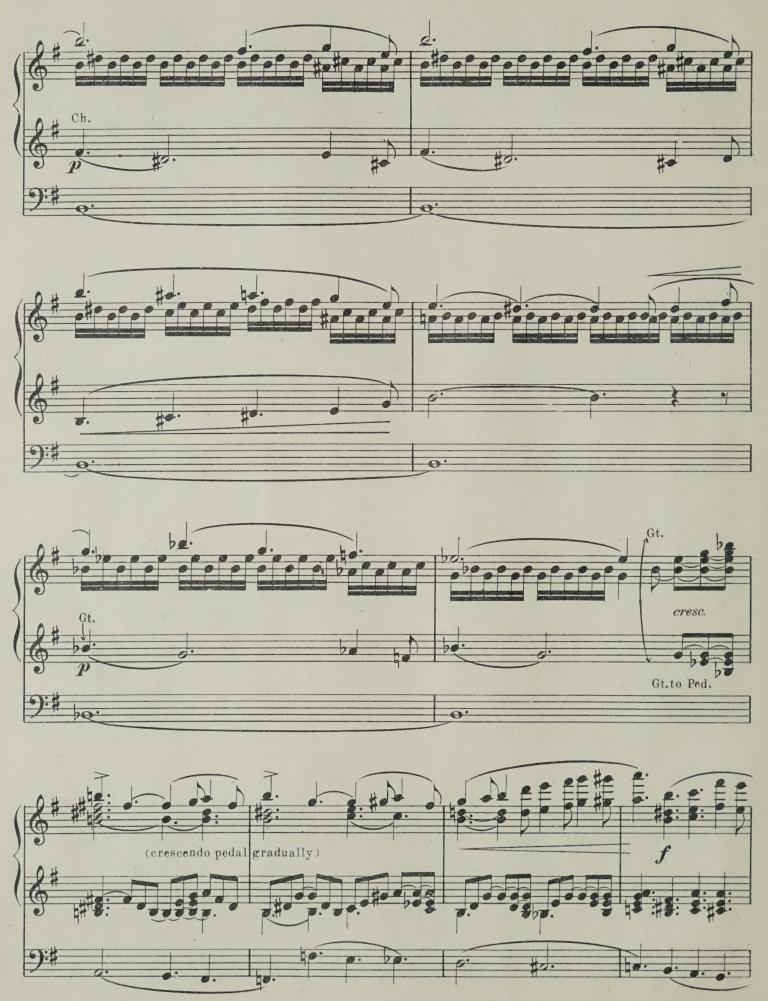


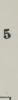


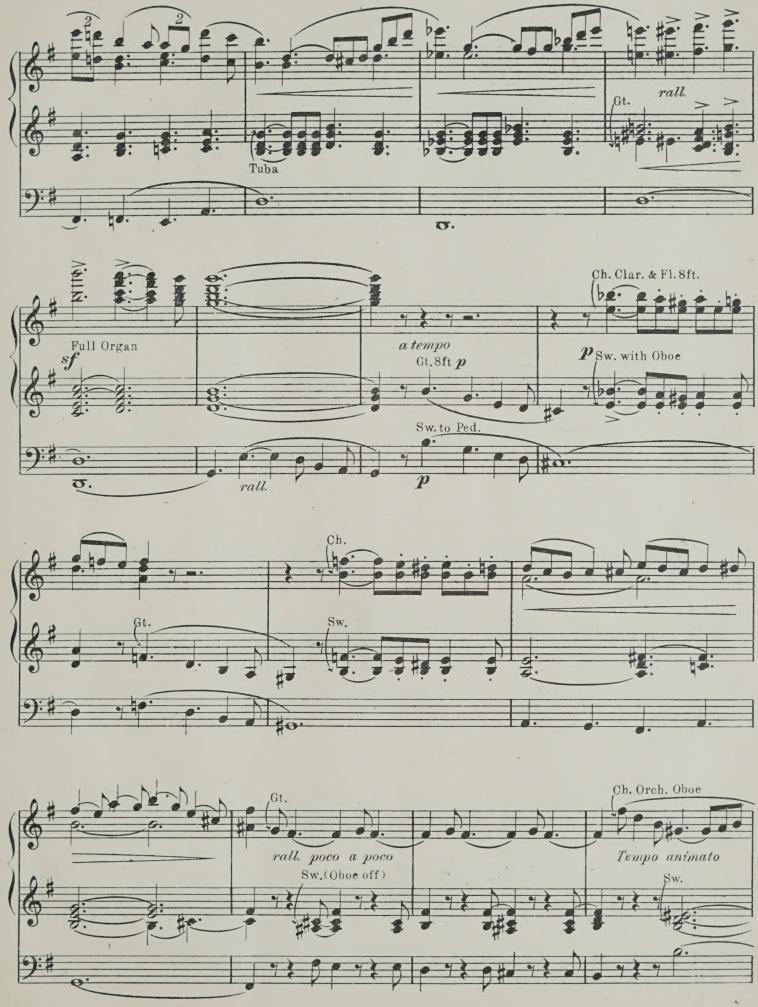
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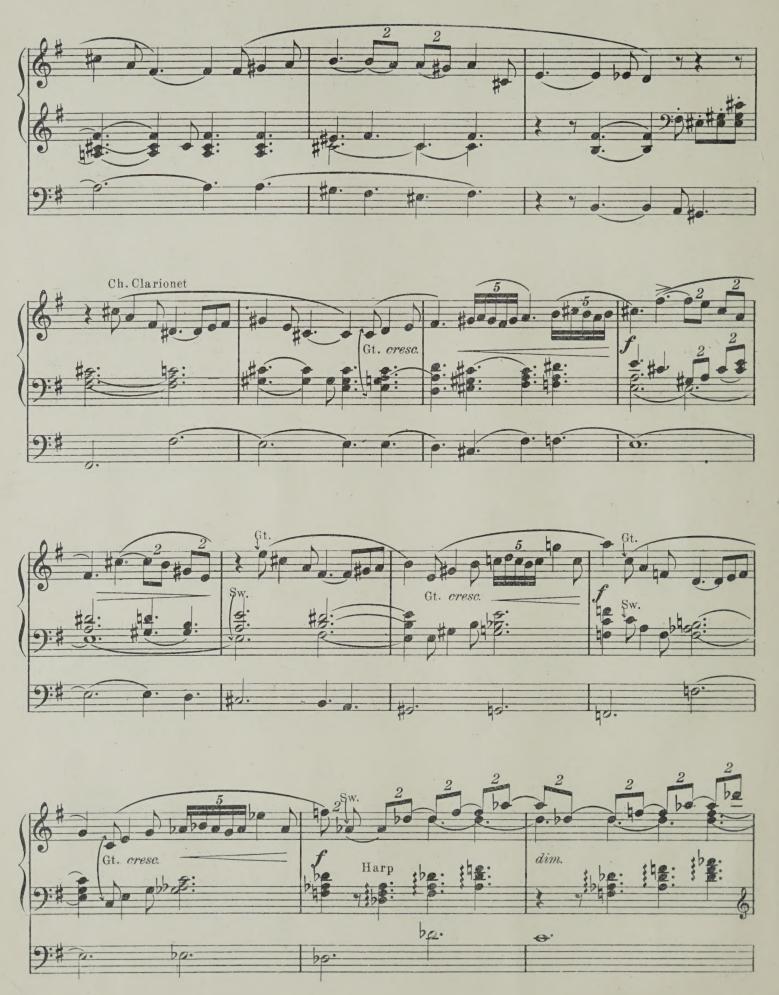


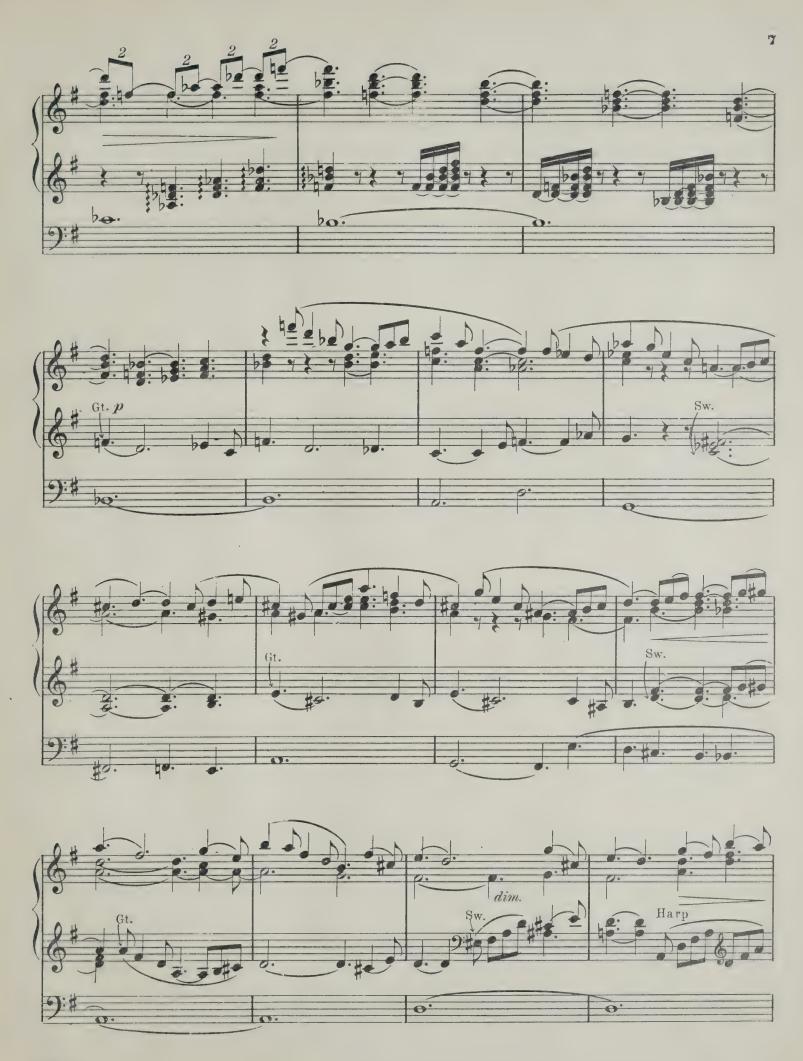


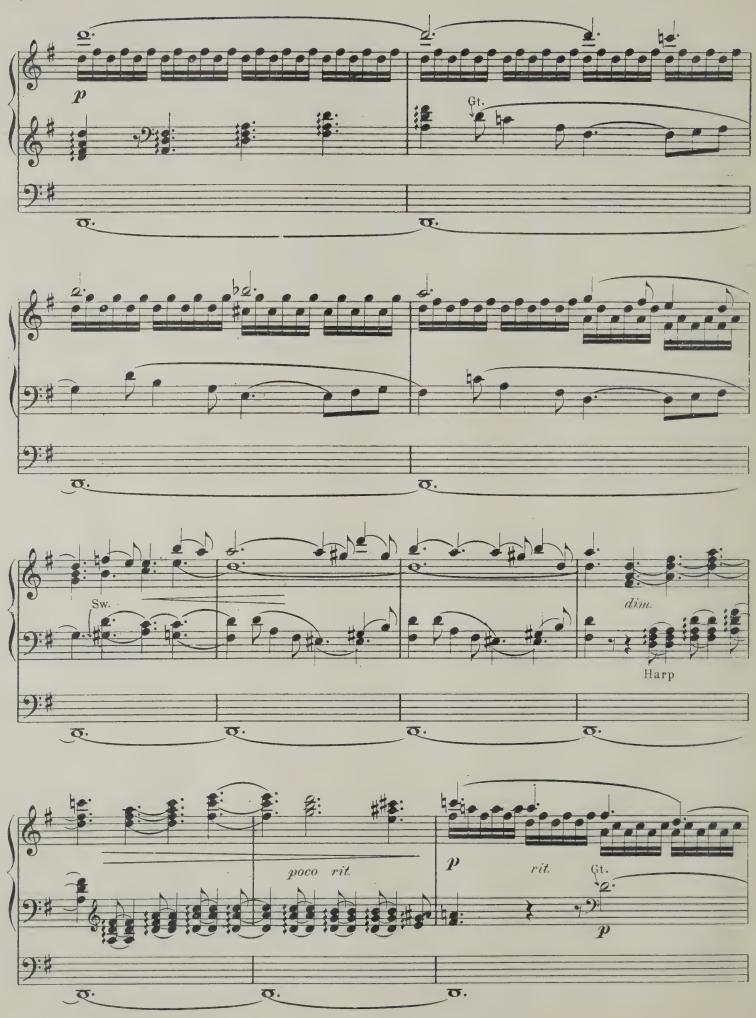




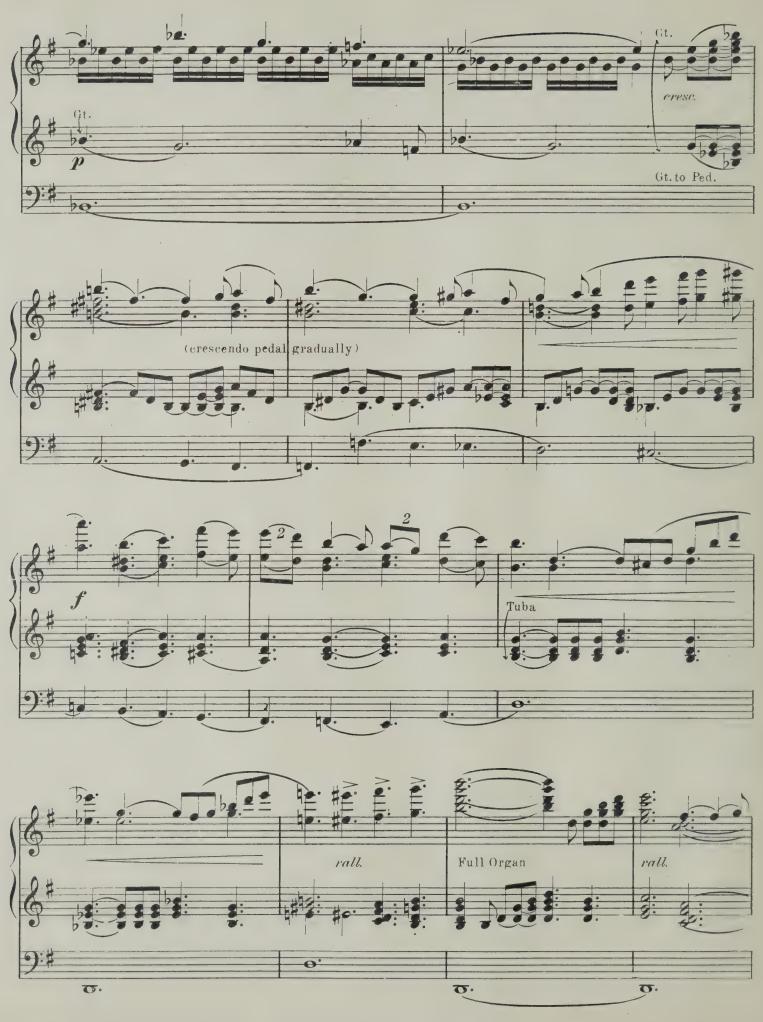


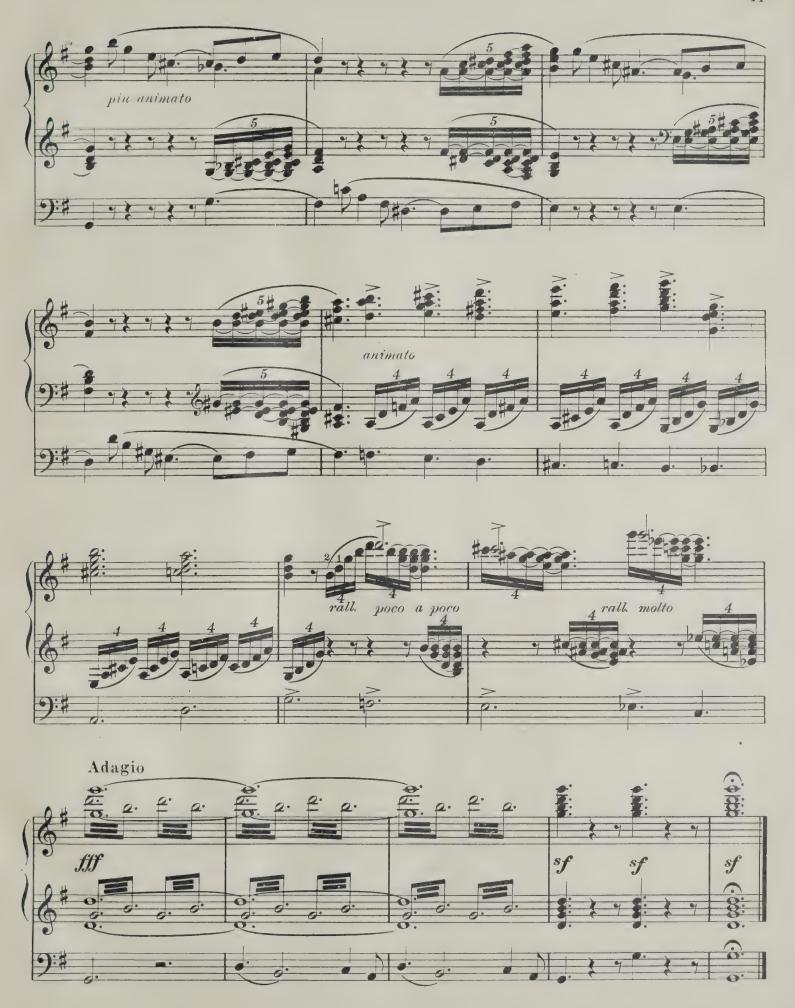






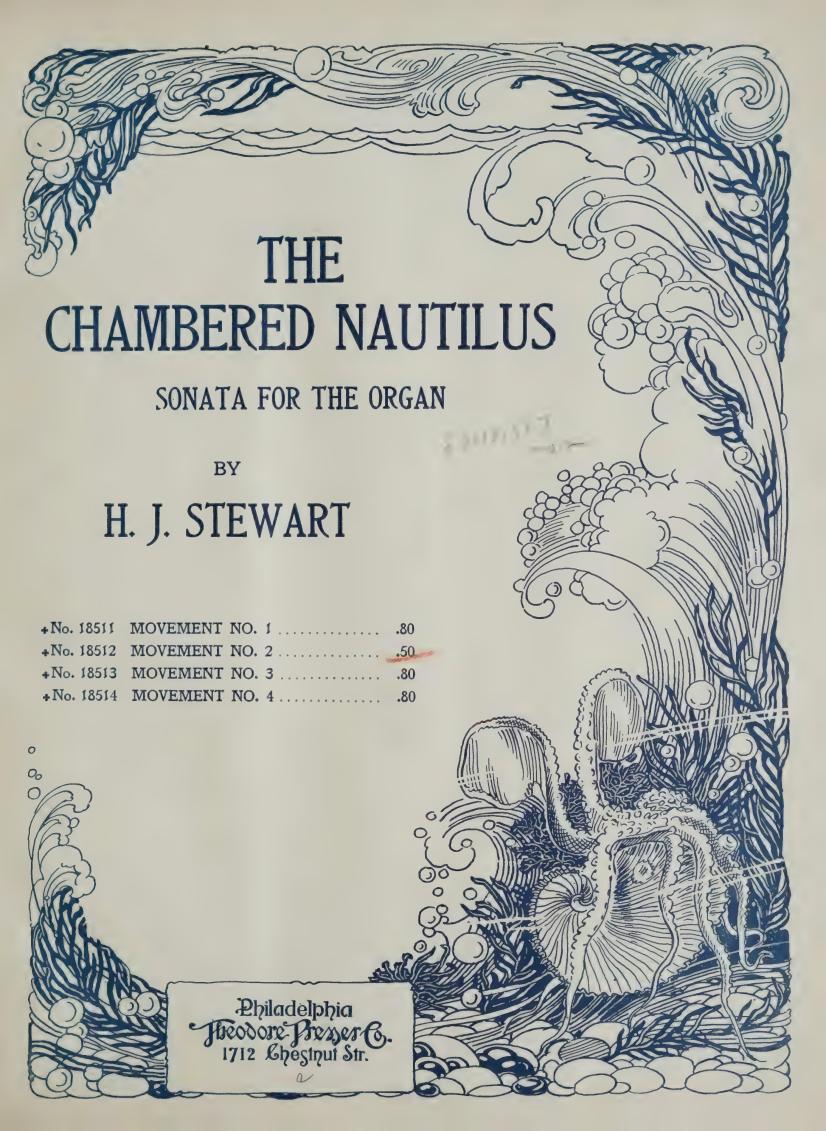






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# THE CHAMBERED NAUTILUS

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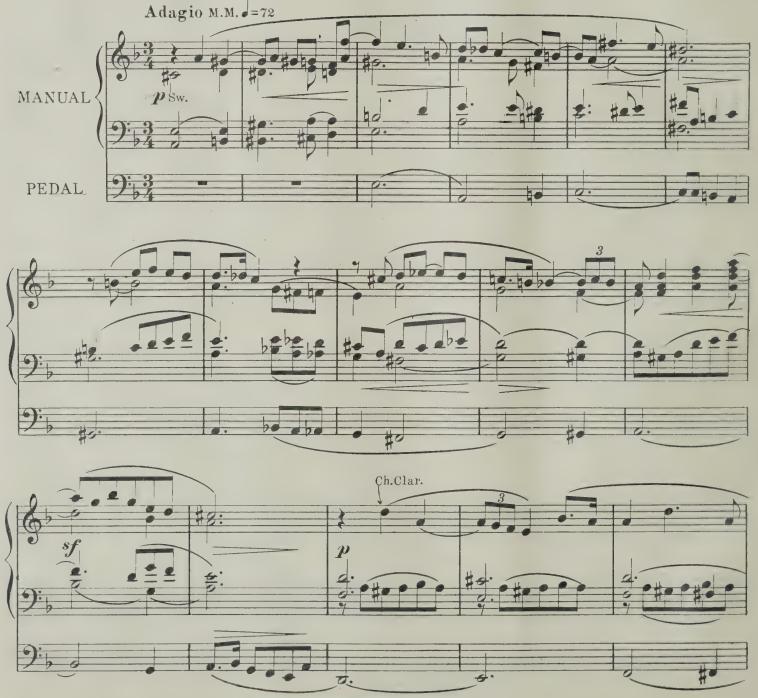
H.J. STEWART

Its webs of living gauze no more unfurl;
Wrecked is the ship of pearl!
And every chambered cell,
Where its dim dreaming life was wont to dwell,
As the frail tenant shaped his growing shell,
Before thee lies revealed,—
Its irised ceiling rent, its sunless crypt unsealed!

OLIVER WENDELL HOLMES

Registration:

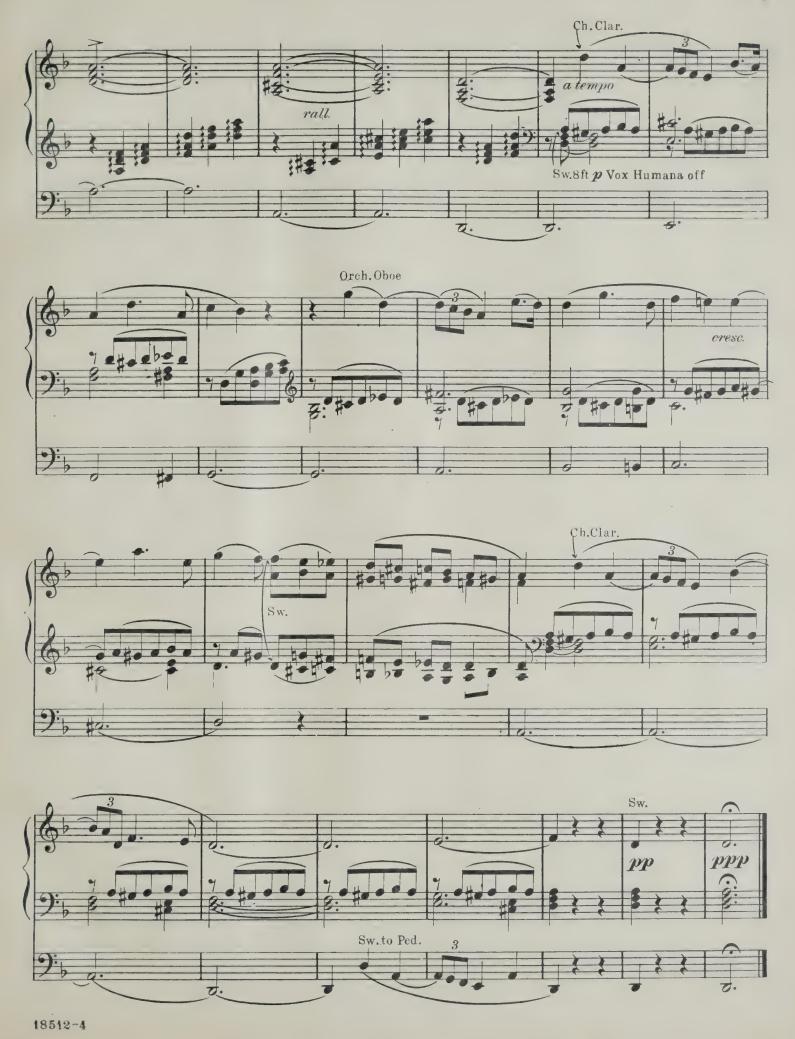
Swell: 8ft string tone, (piano) Choir: Clarionet and Flute, 8ft Pedal: Bourdon 16ft, Sw. coupled

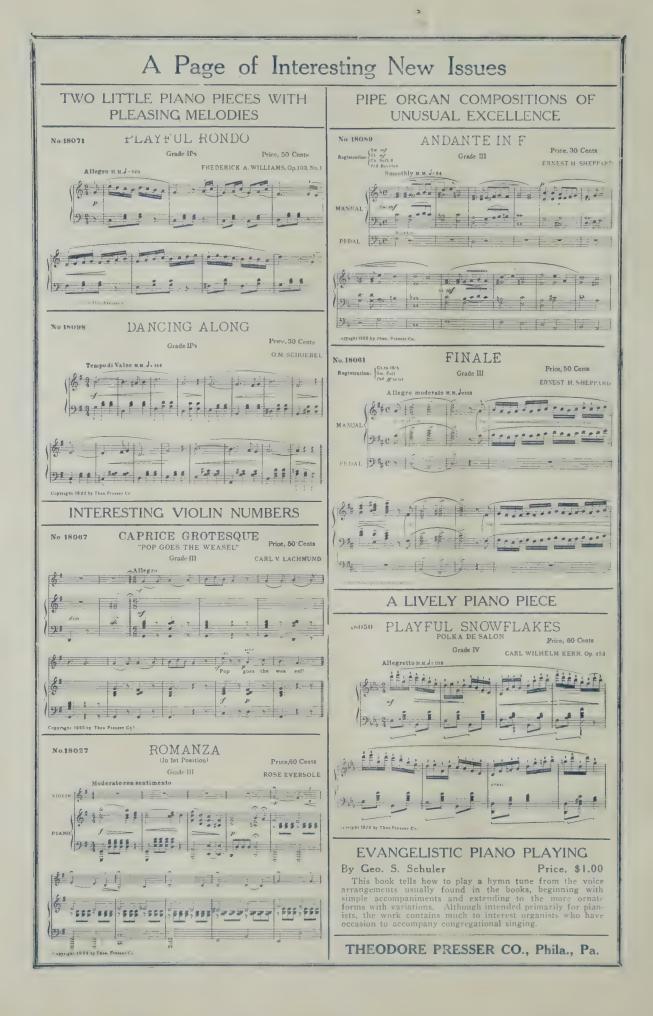


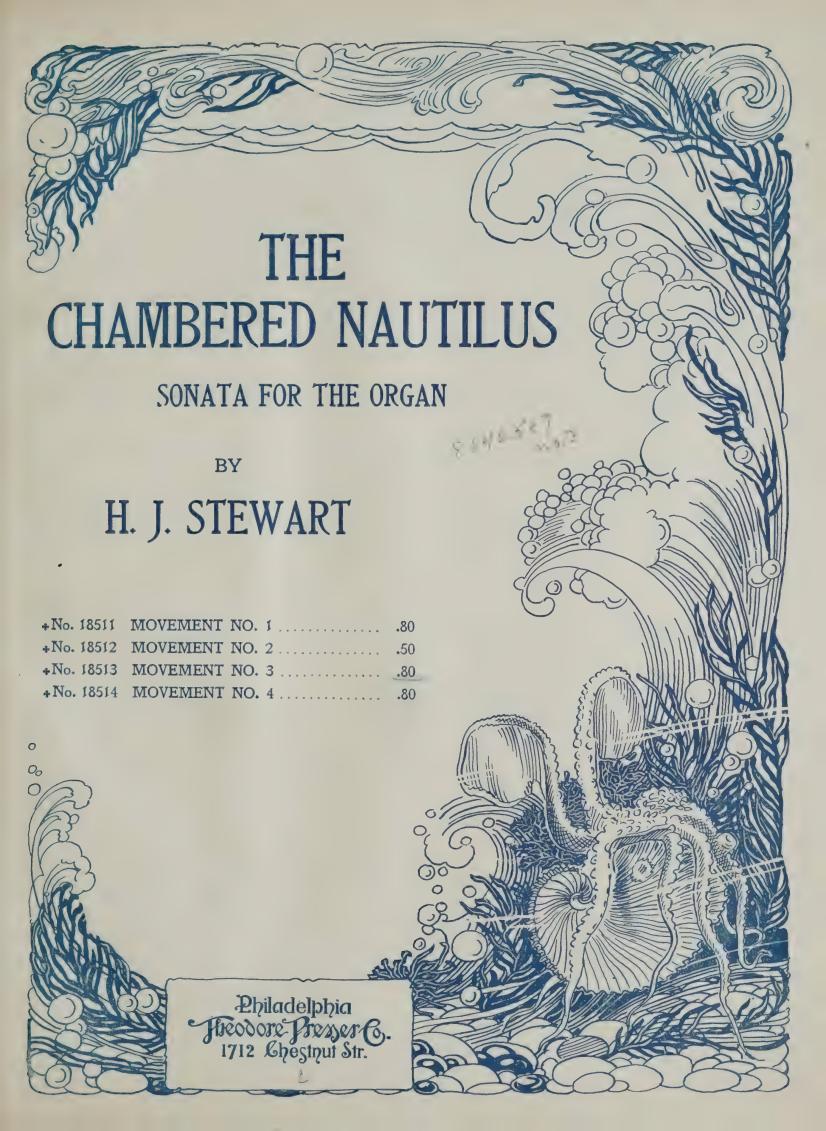
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# + No.18513 THE CHAMBERED NAUTILUS

## TIT

H.J. STEWART

Year after after year beheld the silent toil

That spread his lustrous coil;

Still, as the spiral grew,

He left the past year's dwelling for the new,

Stole with soft step its shining archway through,

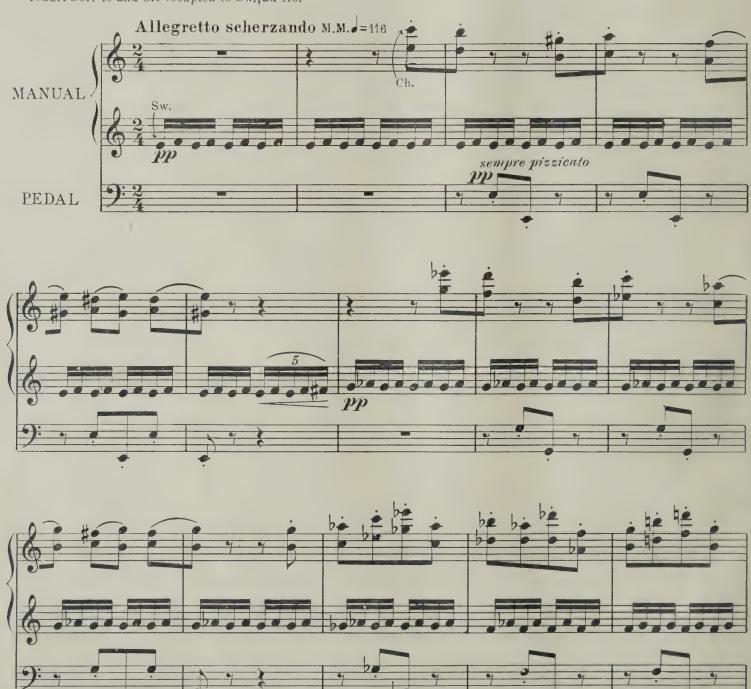
Built up its idle door,

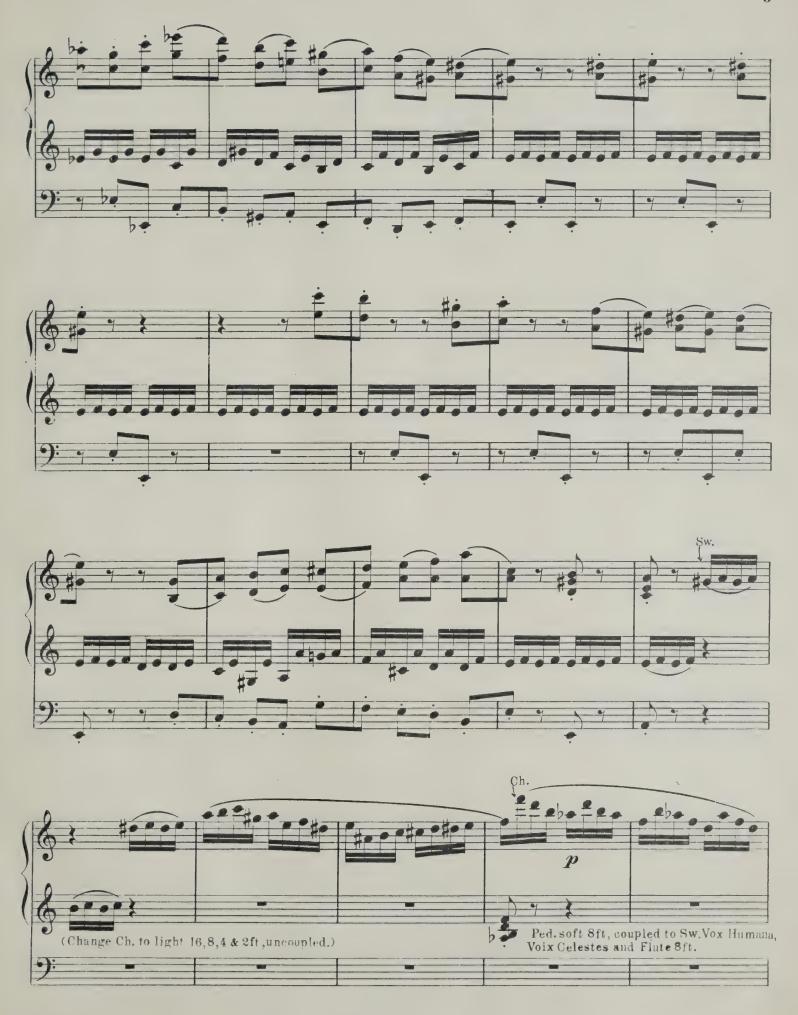
Stretched in his last-found home, and knew the old no more.

#### Registration:

OLIVER WENDELL HOLMES

Swell: String tone 8ft, with Voix Celestes Choir: One light Flute 8ft, coupled to Sw. Pedal: Soft 16 and 8ft (coupled to Sw., ad lib.



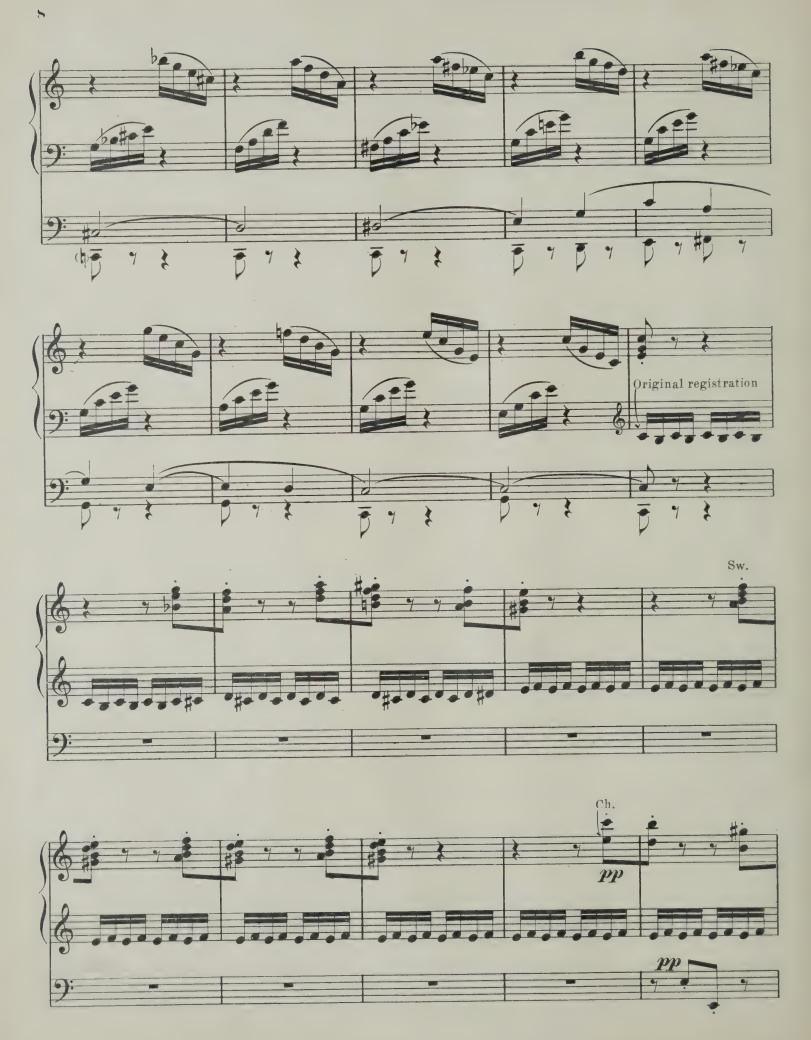


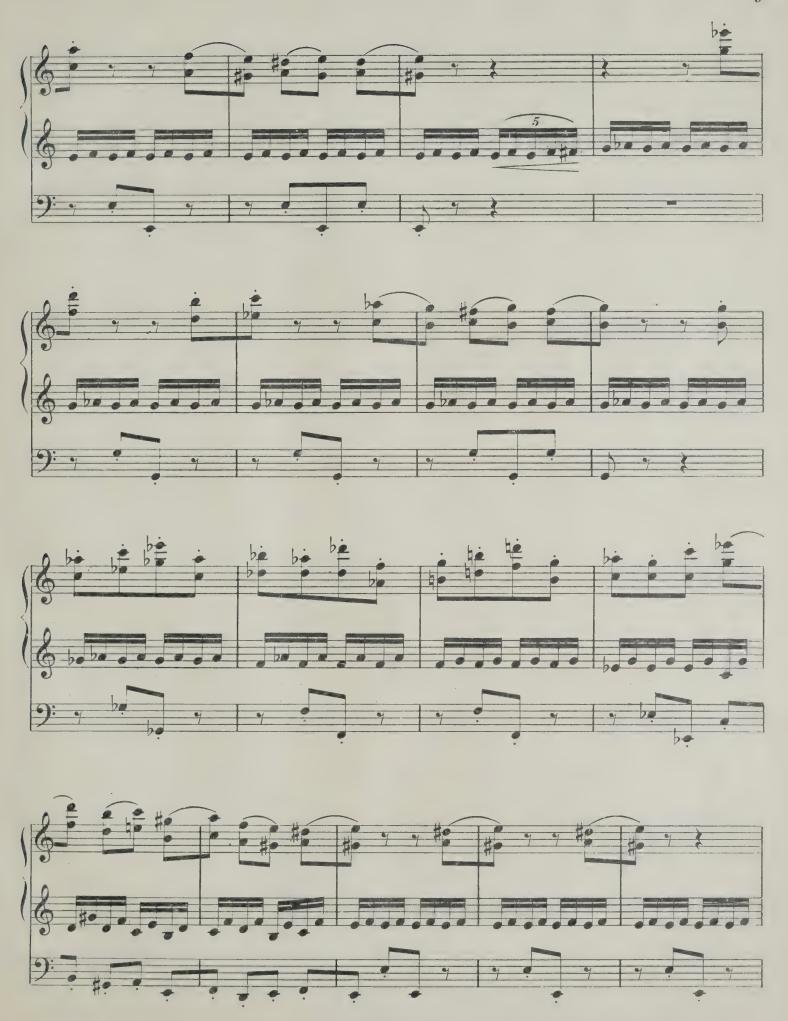


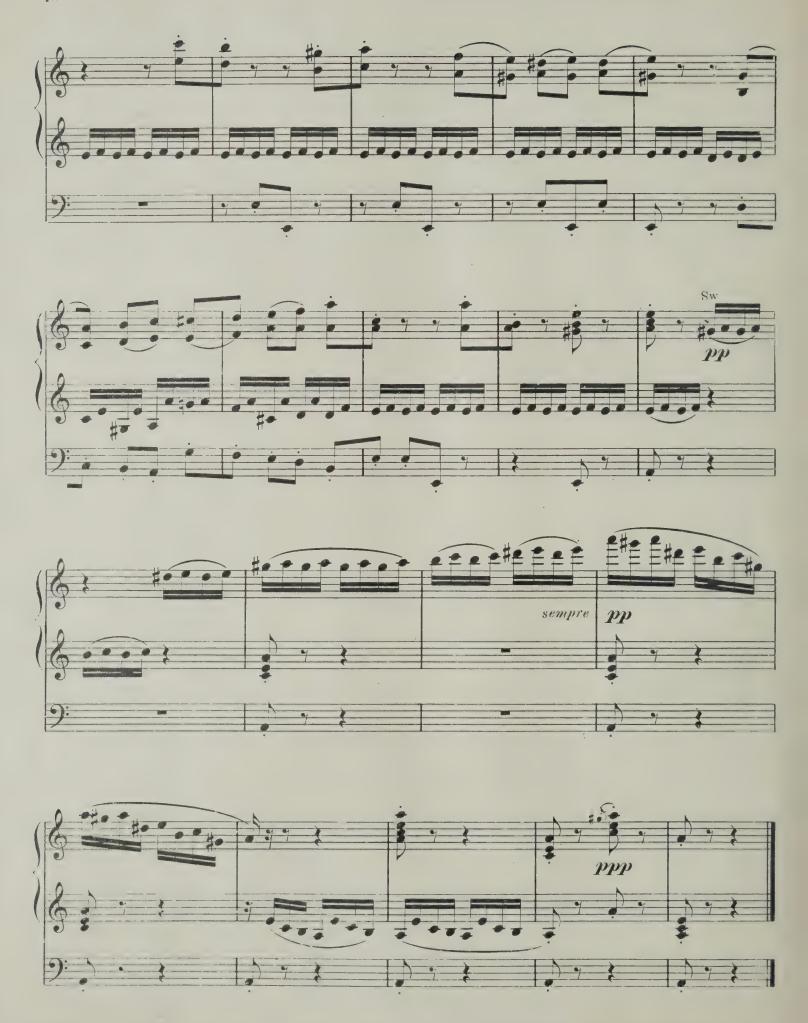




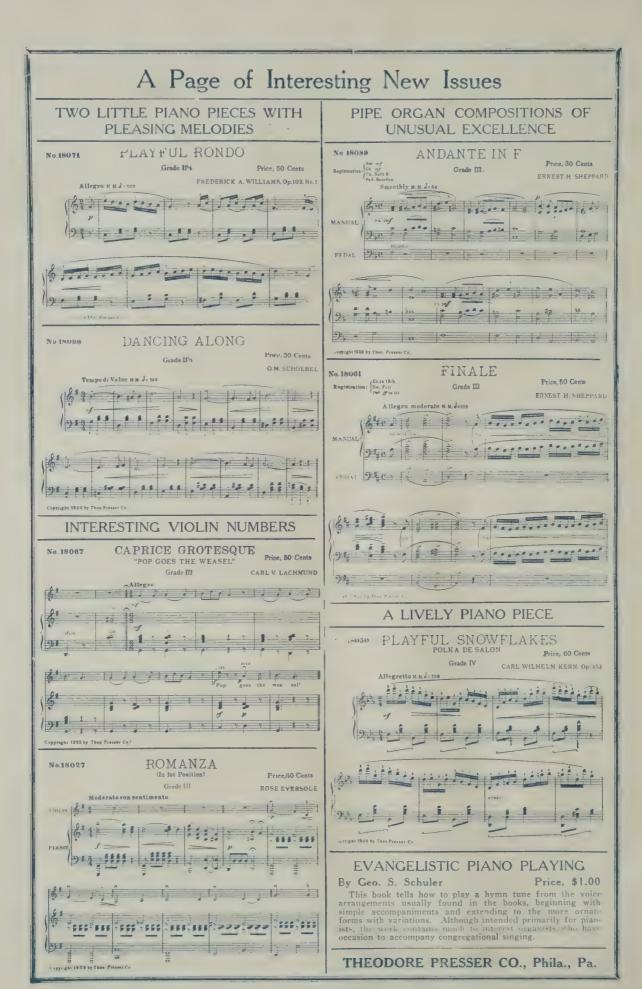


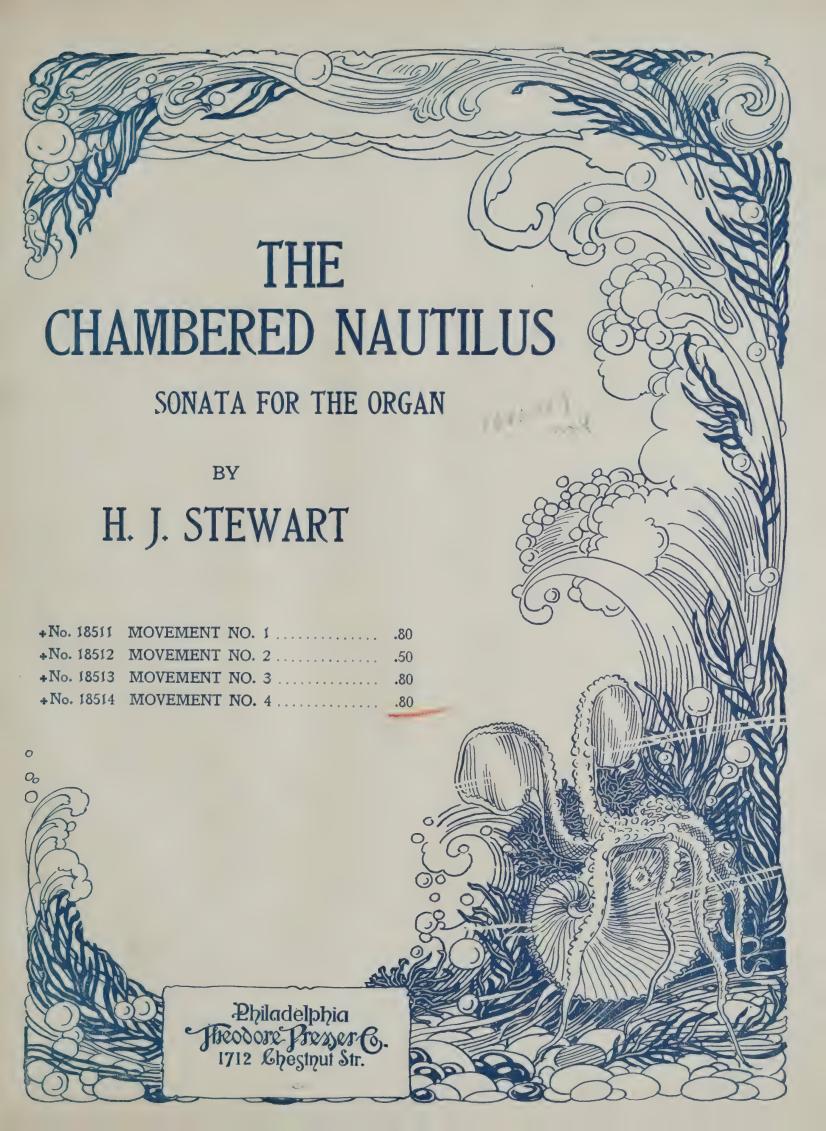














## THE CHAMBERED NAUTILUS

## $\overline{IV}$

H. J. STEWART

Thanks for the heavenly message brought by thee,
Child of the wandering sea,
Cast from her lap forlorn!
From thy dead lips a clearer note is born

Than ever Triton blew from wreathed horn!
While on my ear it rings,

Through the deep caves of thought I hear a voice that sings:-

Registration:
(Great: Full, with Sw. coupled.

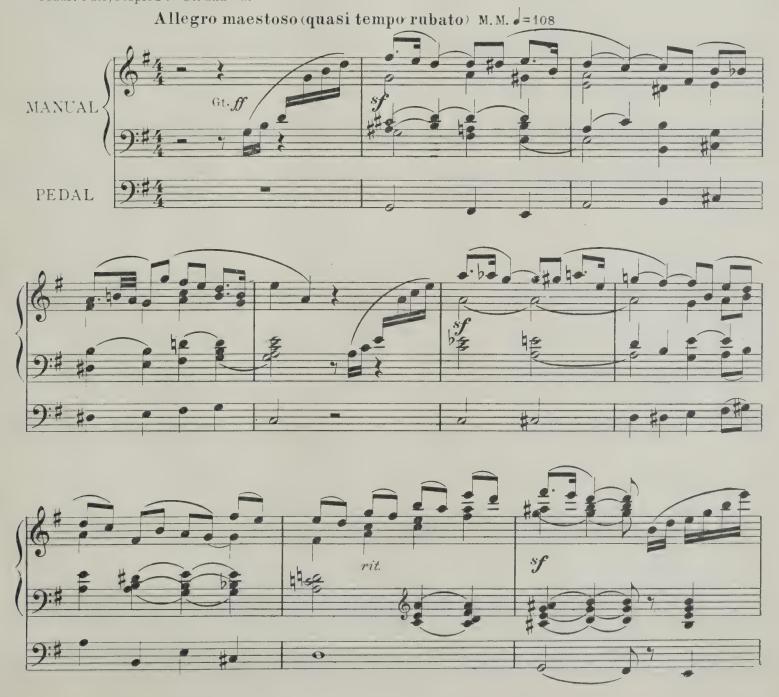
Swell: Full.

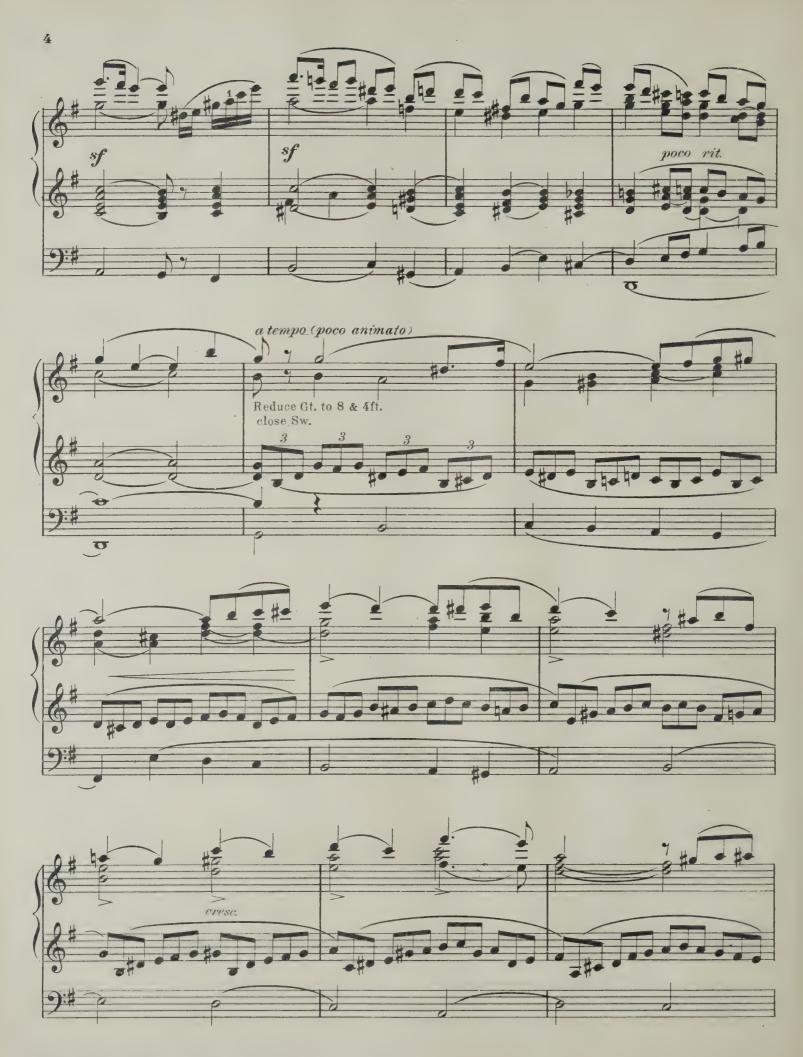
Choir: 8 and 4ft, mf.

Pedal: Full, coupled to Gt. and Sw.

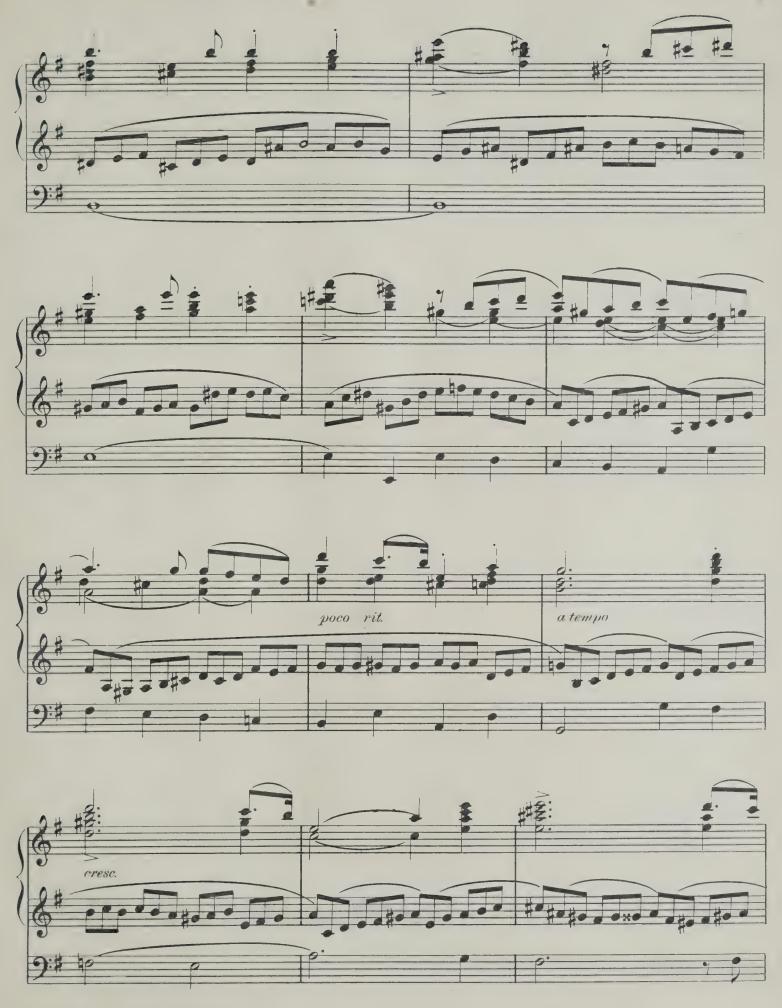
Build me more stately mansions, O my soul
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea.

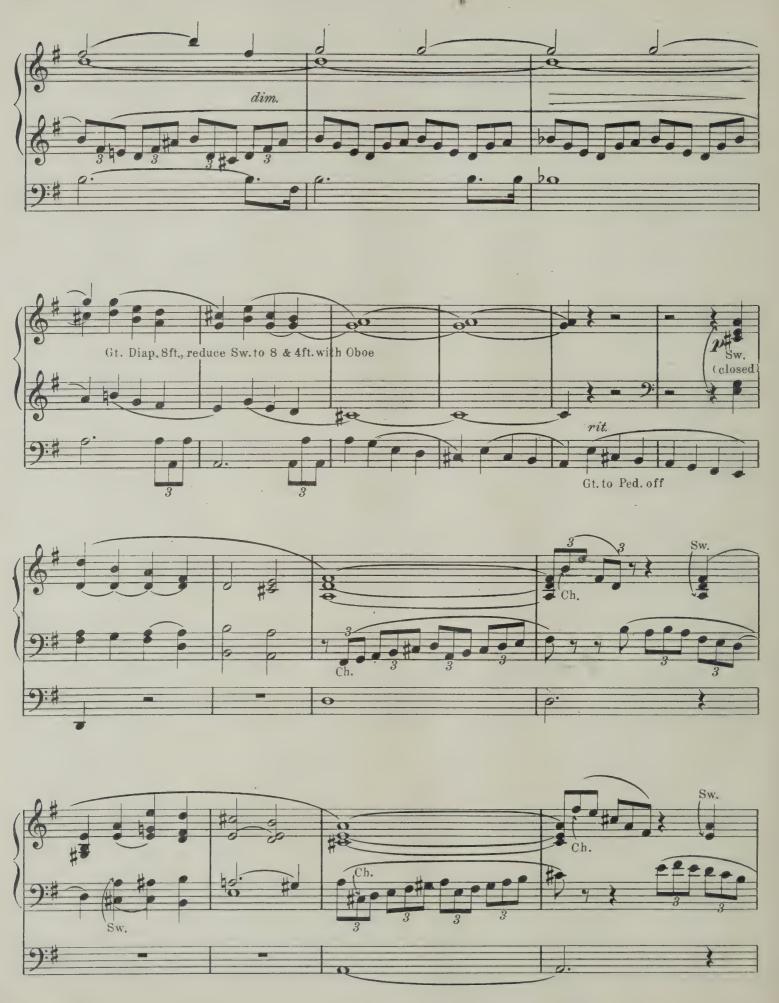
OLIVER WENDELL HOLMES



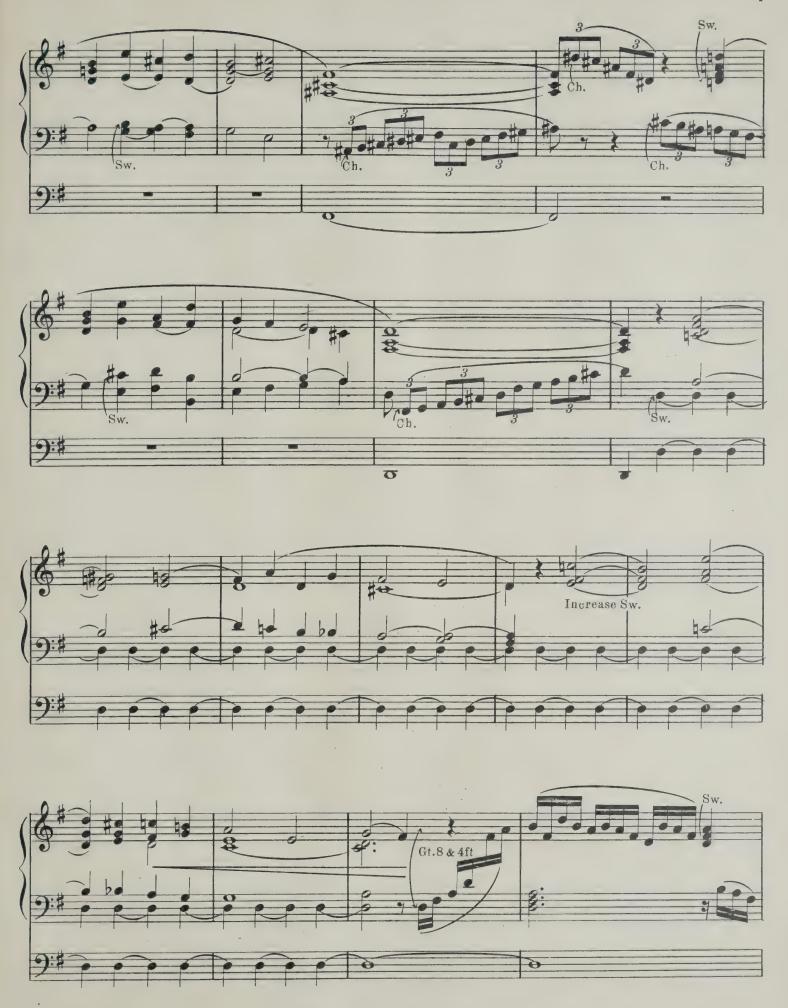


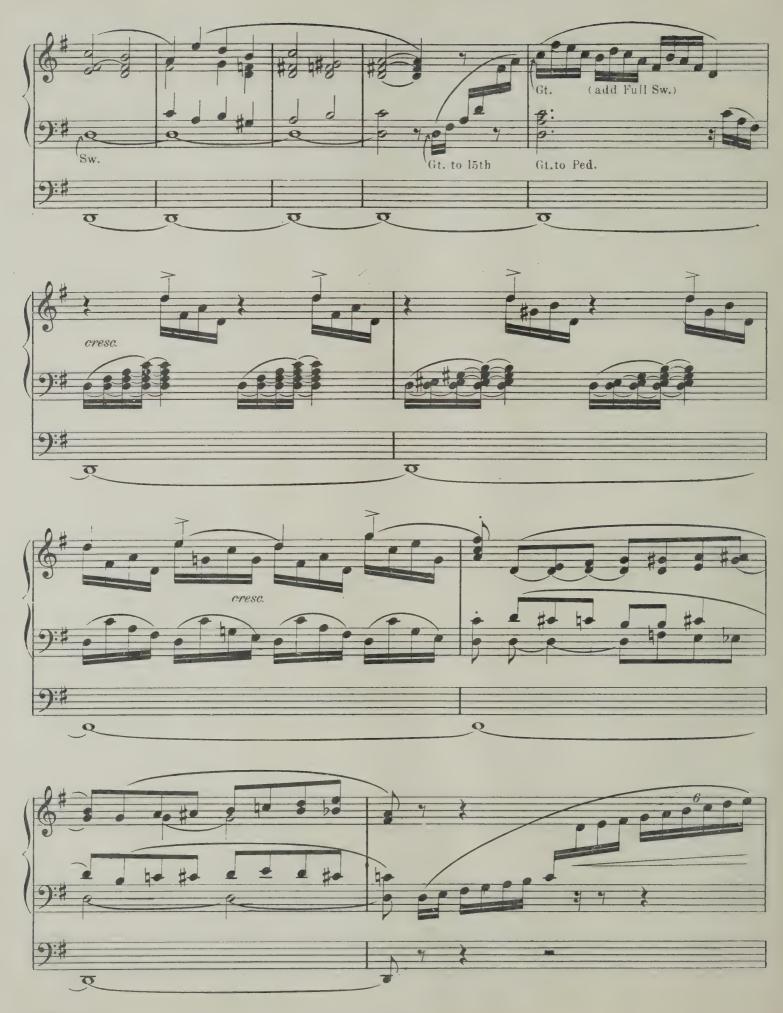




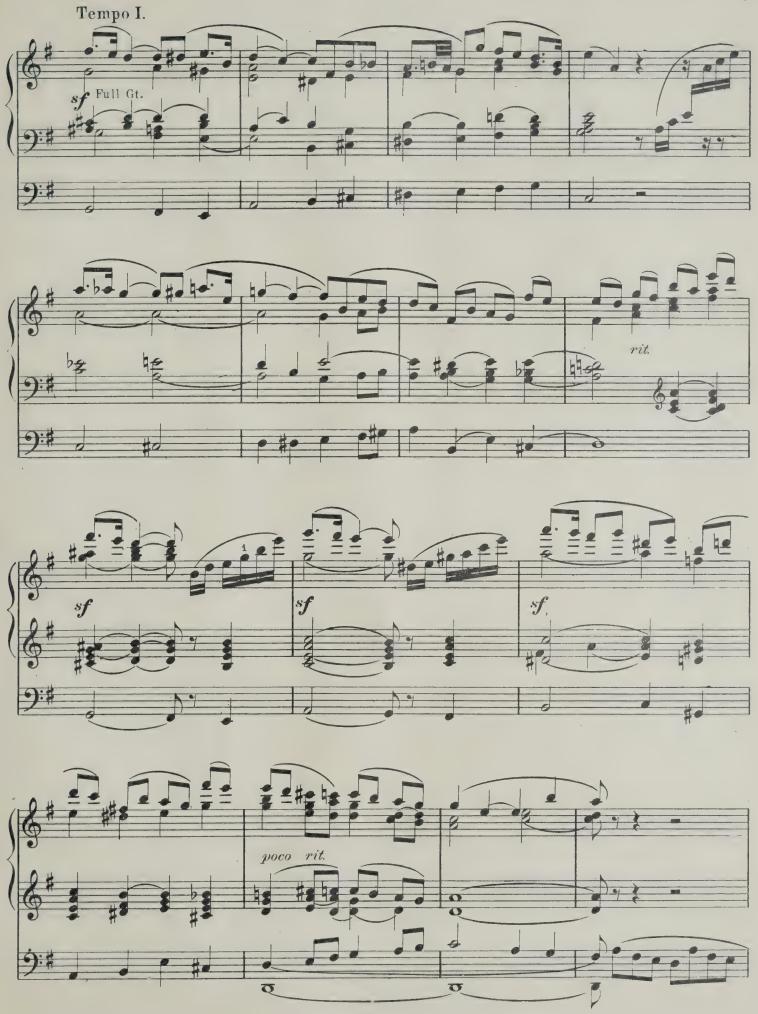


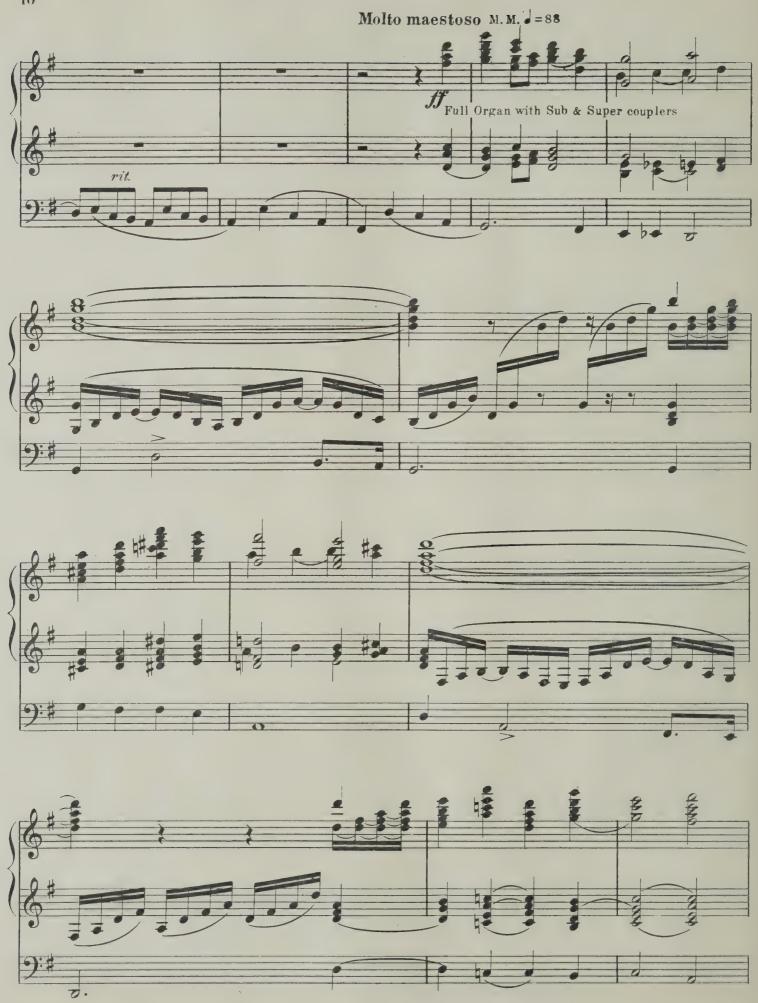


















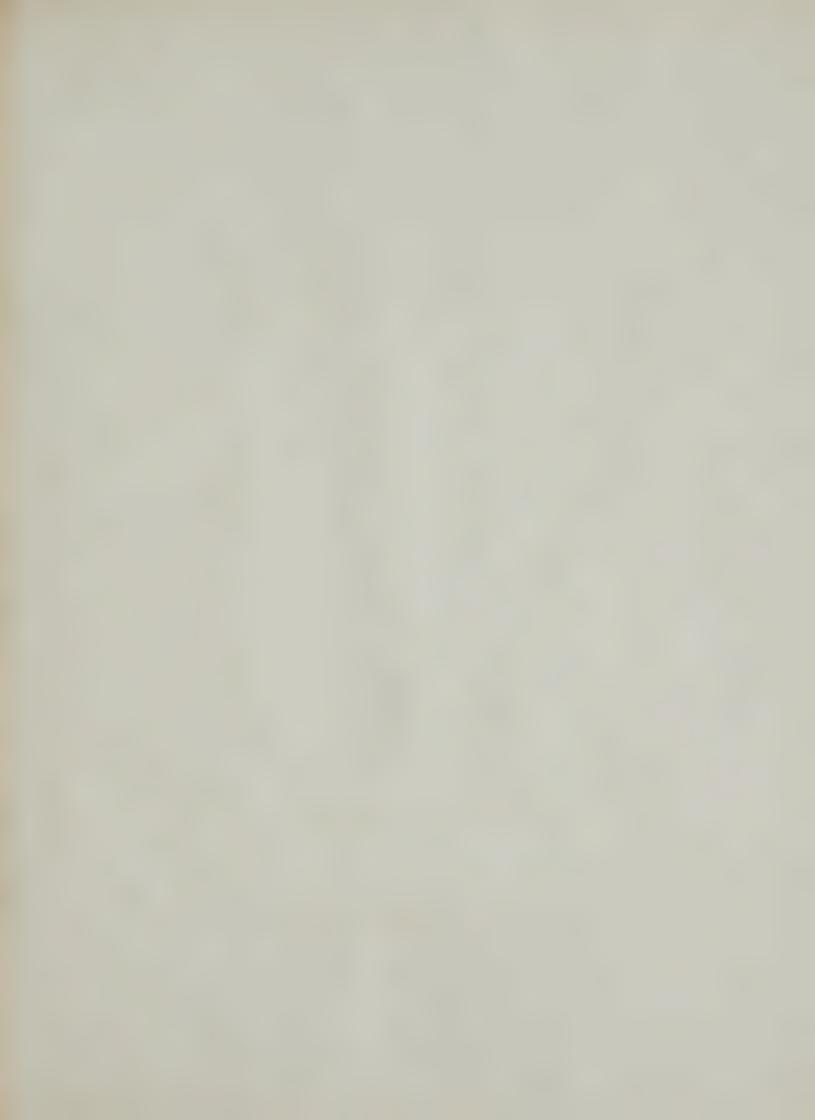
















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